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NOTES IN SEASON.

WARD, LOCK & BOWDEN, Ltd., have secured the American rights in "A Book of Strange Sins," by Coulson Kernahan, author of "A Dead Man's Diary." They will publish the book shortly.

DODD, MEAD & Co. will publish shortly a translation of M. de la Rocheterie's "Life of Marie Antoinette," which contains much inter-

esting matter derived from newly discovered documents. The work is to be in two octavo volumes with twenty photogravure portraits.

FLEMING H. REVELL COMPANY will issue at once, simultaneously with its publication in England, the authorized American copyright edition of "Joshua, and the Land of Promise," the sixth volume of the Rev. F. B. Meyer's series of *Old Testament Heroes*. Another work by this author, to be entitled "The Way into the Holiest: Expositions of the First Epistle of Peter," will be brought out by them during November. They will issue, Sept. 16, in a much improved form, the 1894 volume of Rev. Dr. George F. Pentecost's "Bible Studies on the International S. S. Lessons."

HARPER & BROTHERS will publish at once the first of their autumnal volumes. The list includes "Essays in London and Elsewhere," by Henry James; "The Kindergarten," edited by Mrs. Kate Douglas Wiggin, and "Household Art," edited by Mrs. Candace Wheeler (both of these are in the pretty *Distaff Series*); "The Cliff-Dwellers," a novel of Chicago life, by Henry B. Fuller; "Nowadays, and other stories," by George A. Hibbard; and "The Work of John Ruskin: its influence on modern thought and life," a little volume by Dr. Charles Waldstein. In *Harper's Quarterly* appears a new edition of the still anonymous novel, "The Bread-Winners," and to the familiar *Franklin Square Library* is added "Half a Hero," a novel, by Anthony Hope.

THE old firm of F. J. Schulte & Co. has been reorganized as the Schulte Publishing Company, and the new concern has begun operations by issuing "Old Kaskia Days," by Elizabeth Holbrook, and "The Railroad Question," by William Larrabee. Of this last-named book a new edition is now in press. The Schulte Publishing Company will also issue this fall a popular edition in boards, at 50 cents, of Arthur Young's "Hades Up to Date," and a new edition of Armstrong's "Little Giant Cyclopædia," bringing the sales of that book past the 200,000 point. A new reference-book by the same author, intended solely for the subscription trade, and entitled "The Giant Cyclopædia," will appear in December. The *Ariel Library* of paper-covered fiction has been discontinued, and the Schulte Publishing Company will put forth for the present books in cloth and leather bindings only.

HOUGHTON, MIFFLIN & Co. will publish on the 16th "The Life and Writings of Jared Sparks," the first Unitarian minister in Baltimore, the first professor of history and a president of Harvard College, an editor of the *North American Review* and the biographer of Washington, by Prof. Herbert B. Adams, in two octavo volumes, limited to 500 copies; "The Petrie Estate," an interesting novel, by Helen Dawes Brown, in which are included some instructive experiences of the heroine in a college settlement; a new edition of Miss Brown's "Two College Girls" and of Mrs. Whitney's "Faith Gartney's Girlhood," "The Gayworthys," "A Summer in Leslie Goldthwaite's Life" and "We Girls," the first four volumes of a new edition (in seventeen volumes), with revisions and prefaces to some of the volumes; also new editions of Robert Grant's "An Average Man" and of "A Fellow and His Wife," by Blanche Willis Howard and William Sharp.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; F: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Astor, W: Waldorf. The case for gold. N. Y., G: Routledge & Sons, [1893.] c. 64-69 p. O. pap., 25 c.

This article appeared in the September number of the *Pall Mall Magazine*.

Bread-winners (The): a social study. N. Y., Harper, 1893. c. '83. 3-319 p. D. (Harper's quarterly, no. 2a extra.) pap., 50 c.

See notice, "Weekly Record," P. W., January 5, 1884, [623.] The authorship of this work is still unacknowledged, although it is generally attributed to John Hay.

***Brockway, F: J., M.D., and O'Malley, A., M.D.** Anatomy: a manual for students and practitioners. Phil., Lea Bros. & Co., 1892 [1893.] 376 p. il. 12°, (Students' quiz ser.) cl., \$1.75.

Brooks, Rev. Arthur. The life of Christ in the world: sermons. N. Y., T: Whittaker, 1893. c. '86. 5+360 p. D. (Whittaker's lib., no. 4.) pap., 50 c.

First published by Thomas Whittaker, 1886. See notice, "Weekly Record," P. W., Dec. 18, '86, [777.]

***California. Supreme ct.** Reports of cases; C. P. Pomeroy, rep. V. 97, [1892-3.] San Francisco, Bancroft-Whitney Co., 1893. c. 31+772 p. O. shp., \$4.

Crooker, Jos. H: The new Bible and its new uses. Bost., G: H. Ellis, 1893. c. 3-286 p. S. cl., \$1.

Mr. Crooker's little book gives the essential conclusions of modern Biblical scholarship, and, in view of the facts furnished by the Bible itself, helps his reader to determine what place it is still capable of, and should have, in his religious life. He arranges for consideration those facts which must determine a "rational" use of the Scriptures; and in this respect the bearing of the discoveries by new scholarship on the world's uses of the Bible from now onward is what is most distinctive in the book.

Cummins, Mrs. Ella Sterling. The story of the files: a review of California writers and literature. Chic., issued under the auspices of the World's Fair Commission of California, Columbian Exposition, [for sale by B. Westermann & Co., N. Y.,] 1893. c. 460 p. il. O. leatherette, \$2.

Contains a review of the literary journals and magazines of California from 1852 to 1892, including brief sketches and portraits of many journalists and authors who wrote for them. An author-index helps reference.

Dods, Marcus, D.D. The prayer that teaches to pray. Cin., O., Cranston & Curtis, 1893. 3+176 p. D. cl., 60 c.

Seven discourses on the Lord's prayer.

Downie, D:, D.D. The Lone Star: the history of the Telugu mission of the American Baptist Missionary Union. Phil., American Baptist Pub. Soc., [1893.] c. 232 p. por. map, D. cl., \$1.

The story of one of the oldest and most successful missions in southern India.

***Federal reporter, v. 55;** cases argued and determined in the circuit courts of appeals, and circuit and district courts of the U. S.

Permanent ed., May-July, 1893. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. 32+1089 p. O. (National reporter system, U. S. ser.) shp., \$5.

***Field, G: P.** Manual of diseases of the ear. 4th ed., il. with col. pl. and wood-cuts. Phil., Lea Bros. & Co., 1893. 10+382 p. 8°, cl., \$3.75.

Follett, Ralston. The Devil a gentleman. N. Y., Saalfeld & Fitch, 1893. c. 244 p. D. (Waldorf ser., no. 6.) pap., 50 c.

Under cover of friendship for her husband, Stuart Price, a veritable Lovelace, woos and wins the admiration of Madeleine Forest, née Arnsleigh, the favorite daughter of a New York millionaire; this accomplished, Mrs. Forest leaves for Europe, where Price joins her a few weeks later. The utter disregard of the pair for conventionalities finally arouses Forest to institute divorce proceedings. At this juncture Arnsleigh, Madeleine's father, dies after making a will in favor of the Forest children, and utterly disregarding his daughter's expectations. Lack of money and love and other complications bring about a tragic ending to the guilty romance.

Grant, Rob. Jack Hall; or, the school-days of an American boy; il. by F. G. Attwood. [New issue.] N. Y., C: Scribner's Sons, 1893. c. '87, '93. 6+394 p. D. cl., \$1.25.

Originally published by Jordan, Marsh & Co., Boston. See notice, "Weekly Record," P. W., October 29, 1887, [822.]

Grant, Rob. Jack in the bush; or, a summer on a salmon river; il. by F. T. Merrill. [New issue.] N. Y., C: Scribner's Sons, 1893. c. '88, '93. 4-374 p. D. cl., \$1.25.

Originally published by Jordan, Marsh & Co., Boston. See notice, "Weekly Record," P. W., September 29, 1888, [890.]

Grant, Rob. The opinions of a philosopher; il. by W. T. Smedley and C. S. Reinhart. N. Y., C: Scribner's Sons, 1893. c. 2+224 p. D. cl., \$1.

On a thread of story the author of "The reflections of a married man" strings a multitude of ideas on social, political and other questions. The married man has reached middle life and now philosophizes upon his son playing football at college, upon his daughter becoming a Christian scientist and upon his own efforts in running for office. Fred and Josephine are made to give a fine picture of contemporary morals and manners.

Haydn, Hiram C. Brightening the world. N. Y., A. D. F. Randolph & Co., [1893.] c. 3-184 p. D. leatherette, 35 c.

Fourteen chapters teaching practical Christianity dedicated "to the Christian Endeavor Societies, the Epworth and Westminster Leagues, the Student Volunteers, and all similar organizations of the young people of our day—the church of the near future—and to their near of kin."

Hope, Anthony. Half a hero: a novel. N. Y., Harper, 1893. c. 4+314 p. D. (Harper's Franklin sq. lib., new series, no. 738.) pap., 50 c.

One of England's South Pacific colonies—New Zealand probably—is made the scene under the name of "New Lindsey." At the opening of the story there has been a change in the government, and Mr. Medland,

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

the leader and idol of the labor element, has been made premier. Medland is the hero of the story, which contains equal parts of politics and love. He and his daughter "Daisy" are most interesting figures. Medland is not a faultless character, just falling short of what he might have been, but redeeming the error of his life through his heroic death. The little group of the Government House people are sketched boldly and cleverly, as are indeed all the characters, with but a few strokes of the pen.

Jayne, R. H. *Through Apache Land*. St. Paul, Minn., The Price-McGill Co., [1893.] c. 3-334 p. il. D. (War-whoop ser., no. 2.) cl., \$1.

Ned Chadamund, the son of Colonel Chadamund, of Fort Havens, leaves for that place on the Santa Fé stage, and has a series of perilous and exciting adventures. An attempt of the Apache Indians to capture the boy is the most important event of the journey. This is described in a story, which introduces the heroic action of Tom Hardyng and Dick Morris, United States scouts. Modes of Indian warfare and native customs are likewise described.

Levenson, Montague R., M.D. *Thoughts on institutions of the higher education; with a chapter on classical studies*. N. Y., S. & D. A. Huebsch, 320-322 Pearl St., 1893. c. 5+114 p. O. cl., \$1; pap., 50 c.

According to the given statistics, which are said to be taken from United States census reports, the proportion of pauperism and crime is greatest in those of our states where the common-school system is supposed to exist in its greatest perfection. The author, however, does not believe this obvious social defect is due to education, but he finds the cause rather in the present plan of educating. The methods of our high schools and colleges are attacked, and classical studies are considered as useless, and even harmful adjuncts of public education.

Majumdar, P. C., M.D. *Therapeutics of cholera, (cholera Asiatica)* Phil., Boericke & Tafel, 1893. c. 102 p. S. cl., net, 50 c.

The author is a graduate of the Medical College, Calcutta, India. His little work is offered to the profession as the fruit of his continual labors for fourteen years in the so-called "home of cholera." The practical points on prevention of cholera, and the means of combating it when actual invasion takes place, are dealt with in full.

***Massachusetts.** *Supreme judicial ct. Reports*, v. 157; June, 1892-Jan., 1893; G. F. Tucker, rep. Bost., Little, Brown & Co., 1893. 23+698 p. O. shp., \$3.50.

***Meyer, Franz Sales.** *Handbook of ornament: a grammar of art industrial and architectural designing in all its branches, for practical as well as theoretical use. Authorized English ed.* N. Y., Hessling & Spielmeier, 1893. 580 p. il. 4°, cl., \$3.60.

Paull, Mrs. G. A., [Minnie E. Kenney.] *Mother's bedtime tales*. N. Y., T. Whittaker, 1893. c. 3+158 p. il. D. hf. cl., 75 c.

The first story, "St. Bartholomew's eve," is founded on an incident of French history, which occurred in the night, between the 23d and 24th days of August, 1572, namely, the massacre of the Huguenots. Henri and Marguerite Thibault, the hero and heroine, are hastily smuggled out of Paris by faithful servants of their fathers, who believe their master is dead. The sequel to this sad story has unexpected developments, which also occur on St. Bartholomew's eve. The names of the stories included with this are: Little Homestead; The stem of a dandelion; Mother's fairy; What Jack did; How Gracie won the prize; Antonio's temptation; Elsa's lessons; Aunt Edith's story; Joe's thanksgiving.

Southworth, Mrs. E. D. E. N. *A skeleton in the closet: a novel; il. by Harry C. Edwards*. N. Y., Rob. Bonner's Sons, [1893.] c. '78, '93. 5-381 p. il. D. (Ledger lib., no. 92.) cl., \$1; pap., 50 c.

While seeking for convincing proofs of dishonor in Vladimir Desparde's family history, Brandon Coyle discovers that he is unearthing a skeleton of his own family. The effects of this revelation are sensational and romantic. The scene is English.

Stearns, J. N., ed. *Temperance in all nations:*

papers, essays, addresses and discussions of the World's Temperance Congress, held by the National Temperance Soc. in Chic., June, 1893. In 2 v. V. 2, Proceedings of the Congress. N. Y., National Temp. Soc. and Pub. House, [1893.] c. 434 p. O. cl., (for complete work,) \$5; hf. mor., \$8.

Some of the valuable papers are: The results of scientific investigations concerning the effects of alcohol on the human system, by N. S. Davis, M.D.; The physical benefits of total abstinence, by B. W. Richardson, M.D., of London; The effects of alcoholic intoxication upon the human brain and its relation to the theories of heredity and evolution, by A. Forel, M.D., of Zurich, Switzerland; Are beer and light wines to be encouraged as against the stronger distilled liquors? by J. B. Dunn, D.D.; Total abstinence, by Archbishop John Ireland; State management of the liquor traffic, by Edward Bellamy; The awakening of the universal conscience to the duty of resisting the curse of strong drink, by Archdeacon Farrar. See also notice of v. 1, "Weekly Record," P. W., Aug. 12, 1893, [1124.]

Stevenson, Rob. L. *David Balfour: being memoirs of his adventures at home and abroad, written by himself and now set forth by Robert Louis Stevenson*. N. Y., C. Scribner's Sons, 1893. c. 9+406 p. D. cl., \$1.50.

The story entitled "Kidnapped," published in 1886, left David Balfour just entering manhood. The story of his later life, beginning in 1751, introduces David to the society of Edinburgh beaux and belles. David and his old chum Alan Breck distinguish themselves in conspiracies and perils. David falls in love and afterwards goes through Holland and France with his sweetheart. The same quaint style of "Kidnapped" is preserved, and more women are introduced than heretofore in this author's novels. Published in London as "Catriona," the name of the heroine.

Sullivan, J. W. *Direct legislation by the citizenship through the initiative and referendum. [New issue.]* N. Y., True Nationalist Pub. Co., 1893. c. '92. 120+2 p. D. cl., 75 c.; pap., 25 c.

Originally published by The Twentieth Century Pub. Co. See notice, "Weekly Record," P. W., February 13, 1892, [1046.] This edition is revised and corrected to date.

Tiffany, O. H., D.D. *Pulpit and platform: sermons and addresses*. N. Y., Hunt & Eaton, 1893. c. 4-251 p. por. D. cl., \$1.25.

Contents: Twelve sermons, entitled Oratory; The preparation in study; The cross; John's question and Christ's answer; Thanksgiving; Christmas; The new birth; The things which are Caesar's; The silence of Christ; Jacob's vision; One God in nature and in grace; A woman's influence. Four addresses, entitled Abraham Lincoln; Personal memories of U. S. Grant; American national character as affected by immigration; The Yosemite Valley.

Tuckley, H. *Masses and classes: a study of industrial conditions in England*. Cin., O., Cranston & Curtis, 1893. c. 179 p. D. cl., 90 c.

The sketches of wage-earners in England deal especially with wages and the cost of living, many valuable statistics being given. The following are the subjects: Toilers by the Thames; Bus and train men; English clerks; English shop-assistants; Her majesty's mails; London working-girls; English railway-men; English school-teachers; Tillers of the soil; An English manufacturing town; English mechanics; The British workman.

Virgil, [Lat. Virgilius.] Maro Publius. *The seventh book of Vergil's Æneid; ed. for the use of schools, with texts, notes and vocabulary, by W. C. Collar*. Bost., Ginn & Co., 1893. c. 18+96 p. il. S. (School classics.) cl., 50 c.

Warren, B. C. *Arsareth: a tale of the Luray caverns*. N. Y., A. Lovell & Co., 1893. c. 273 p. D. cl., \$1.

Arsareth, referred to in the 13th chapter, 45th verse, of the Apocryphal book of Esdras, is, according to the text, the land where the lost tribes of Israel found refuge. It is claimed that the older New England

theologians believed this passage to be a reference to the discovery of America. Similar views agitating Eldridge Davis, an occultist, who is supposed to have lived in Virginia in 1880, he brings his mesmeric powers to bear upon his daughter Alice, who, while clairvoyant, solves this problem to her father's satisfaction. A love-story is an issue of a novel which introduces spiritualistic phenomena.

Yechton, Barbara. Little Saint Hilary, and other stories; il. by Minna Brown. N. Y., T: Whittaker, [1893.] c. 2+25 p. il. D. hf. cl., 60 c.

"Little Saint Hilary" is the title of the first story,

and the diminutive of the hero, Hugh Marmaduke Lascelles Dunscombe (Viscount Saint Hilary). Notwithstanding the boy's extreme youth and small stature he could spell out the family motto of the Dunscombes, *qui patitur vincit* (who endures conquers). The story tells how the lesson of this maxim is verified in the life of the young viscount. With this story is included four others, which have likewise obvious moral applications, their titles are: "Banks—and banks," "Two kinds of saints," "These little ones," "In this sign thou shalt conquer."

***Zickel's** illustrirter Deutsch-Amerikanischer familien kalender, 1894. N. Y., S. Zickel, 1893. 64 p. 4°, pap., 25 c.

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| WEST PUB. CO., St. Paul, Minn. | |
| Federal reporter, v. 55..... | \$5.00 |
| B. WESTERMANN & CO., N. Y. | |
| Cummins, The story of the files..... | 2.00 |
| THOMAS WHITTAKER, N. Y. | |
| Brooks, The life of Christ in the world... | 50 |
| Paull, Mother's bedtime tales | 75 |
| Yechton, Little Saint Hilary..... | 60 |
| S. ZICKEL, N. Y. | |
| Zickel's illustrirter Deutsch-Amerikanischer familien kalender, 1894..... | 25 |

LIST OF NEW ENGLISH BOOKS.

| | |
|---|---------------------|
| <i>Selected from the current [London] "Publishers' Circular."</i> | |
| Burton, Sir R. F. A mission to Gelele. King of Dahome. With notices of the so called "Amazons," the grand customs, the yearly customs, the human sacrifices, the present state of the slave trade and the negro's place in nature. Edited by his wife, Isabel Burton. Memorial ed., 2 vols., 8°, 584 p., 12s., net. | |
| Scrutton, T. E. Law of copyright. 2d ed. 8°, 12s. 6d. | Tylston & E. Clowes |
| Verga, G. Cavalleria rusticana, and other tales of Sicilian peasant life. Translated by A. Strettell. Fcp., 189 p., 2s.; 1s. 6d. sewed (Pseudonym library). | T. F. Unwin |

NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Crothers & Korth*, 246 Fourth Ave., N. Y., Theological and Standard second-hand books. (No. 8, 498 titles.)—*F. M. Crouse*, 38 N. Delaware St., Indianapolis, Ind., Americana. (No. 29, 4 p. 8°.)—*W. O. Davie & Co.*, 16 E. Fourth St., Cincinnati, O., General literature. (No. 42, 16 p. 8°.)—*Healy & Daly*, 408 O'Farrell St., San Francisco, Cal., Works relating to and published on the Pacific coast, Americana, theology, etc. (No. 2, 1495 titles.)—*R. M. Lindsay*, Walnut and Eleventh Sts., Philadelphia, Catalogue of an Exhibition of Engravings by Francesco Bartolozzi. (161 titles.)—*B. & J. F. Meehan*, 32 Gay St., Bath, Eng., Miscellaneous. (A fine catalogue, neatly printed and bound in cloth, containing 6884 titles of rare, valuable and useful books in all classes of literature. The edition is limited to 35 copies, and the price is 2/6.)—*E. Steiger & Co.*, 25 Park Place, N. Y., have published a useful catalogue comprising a selection from the catalogues and lists of German and other publications kept for sale by *E. Steiger & Co.* (No. 101, 342 p. 8°.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 9, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

BOOKS IN STATE AND OFFICIAL BUILDINGS AT THE WORLD'S COLUMBIAN EXPOSITION.

MANY of the State buildings have good collections of their State literature, the Western States showing special zeal in this direction. Indiana has a fine reading-room and a library of upwards of 500 volumes; Illinois shows a fine library of books by the women authors of the State, the first volume having been printed in 1854; Wisconsin shows about 500 volumes, in which local history is well represented; Nebraska and the State of Washington have reading-rooms but no libraries; California has a small collection of books; Utah's library is strong in Mormon literature; Idaho has a collection of about thirty books; Iowa has an airy and pleasant library-room in which a collection of books is placed at the disposition of all who may care to use it; Kansas liberally included books not by Kansas authors in her collection so long as they were on Kansas subjects; Arkansas has a fine collection of books that are not books but handsome wooden dummies, each dummy representing some special wood, and being labelled where the title of the book should be with the name, scientific and common, of its material; Kentucky has a small collection of books; Maryland has a complete set of the publications of the Johns Hopkins University; Virginia has an interesting library, rich in old Virginia material. Of the New England States, Maine only has a library, and that a very good one.

In the TURKISH official building are two book-cases, which, the attendant explains, are not specimens of their literature but are government and educational books, exhibited for their exquisite bindings. With the books is exhibited some music, which upon close examination will be found to be not printed or written but finely woven by hand in silk on delicate white gauze.

COSTA RICA in its gay little building has a whole case devoted to national and school books. Each book is opened at its title-page and challenges at least a passing glance.

GUATEMALA displays about thirty volumes, bordering them with bottles of wine on one side and with tobacco on the other. One of the books is opened at its title-page, which reads, "A Book of the Arts of Guatemala, 1793."

CEYLON has quite a collection of books neatly arranged. Chief among the books exhibited are a Singalese grammar, a work on domestic economy, a sanitary primer, a Book of Common Prayer, and the Ceylon Blue-Book for 1891—the latter two giving evidence that Ceylon is at least provided with the actually necessary literature for the establishment of good society.

Down in the unique JAVANESE village they have a representation of literature in the shape of a sign bearing the legend:

ALBRECHT & RUSCHE,

General Printers of Poetical and Prose Works in the Polynesian Languages.

The Victoria House, the official building of Great Britain, contains an "imposing" collection of books. The room is itself a model English library, being finished entirely in oak. Soft, thick rugs are on the floor; the arm-chairs are modelled from originals in the Cluny and South Kensington museums. Around the walls are leather-decorated book-cases filled with elegant bindings. Everywhere the eye is attracted by sets in sumptuous dress—poets, novelists, journals and reviews, all suitably arrayed in elegant calf and dignified morocco dress. The visitor who approaches these shelves with bated breath and inserts a shrinking finger to pull out a book, thinking to see if the letter-press equals the binding, will find that his finger will quickly come out, but not so the book. The book is not a book, he will find to his disgust, but a dummy binding tacked on to a strip of wood. The whole elegant library is a sham.

In the Mining Building will be found here and there small collections of technical books, notably in the Russian section, which contains 125 uniformly bound books on mining; in the New South Wales section 25 large folio reports; in the Canadian department reports in French and English of the geological commission; and in the Spanish division will be found a large shelf full of "Mapa Geologico."

Other book collections of special note are the library on seamanship and American history on the brick battle-ship *Illinois*; and Theodore Thomas' large and important musical library in Music Hall.

THE PUBLISHING BUSINESS AS A FIELD FOR COLLEGE MEN.

By Justin Harvey Smith (of Ginn & Co.) in the Dartmouth Literary Monthly.

IN every field of activity we find the work separating itself into two divisions—production and distribution. The material, the intellectual and the artistic spheres alike are full of illustrations.

. . . A little bit of history illustrates the point well for the intellectual field, and besides will bring us directly to the heart of our subject. "Uncle Tom's Cabin," as I have been told, was at first in the hands of an incompetent publisher, and little was heard of it. Finally it was taken up by a man of ability, and then it became a clarion to rouse a continent, almost a world. After this, the publisher, intoxicated by his success, felt that all the credit was his, and attempted to do the same for a commonplace sort of a book. The result was bankruptcy.

As this story suggests, both author and publisher are needed. Perhaps I may be allowed to say that the originator is essential and the distributor indispensable. Naturally my present audience will agree with me that the author stands first. They will also agree perhaps, if they consider the matter, that while the author has *a priori* supremacy, so to speak, the publisher has supremacy of an *a posteriori* sort. The amount of strictly original work produced to-day is exceedingly small. Most authors are, like the publishers, only gatherers and distributors, and the publishers are not without arguments for their own distinction.

Many of us feel that nowadays business and commercial views are too prominent. Doubtless this is true. Commercial honor is of a lower sort, for instance, than the military honor which once prevailed. An easy, money-making life begets a love of ease and a disinclination for arduous struggles after the lofty and ideal. But still, if business and business men have come to be more honored, it is largely for a reason. It has been discovered that very sterling qualities and very brilliant endowments are now required for success in commercial operations. When "business" meant a dingy shop, where prosperity depended upon long hours, short rations, mean wages and foul candles, tradesfolk were sure of contempt from the intellectual sort. The cause has gone, and the effect follows. To-day business requires abilities as solid and as shining as the world has ever seen. . . . Publishing, always more than half a profession when properly done, has shared in the causes and in the results of this elevating process. . . .

Several branches of the publishing business must here be distinguished. There is, in the first place, the general publisher, who issues books likely to be of interest to the miscellaneous reading public. Next I may mention the subscription publisher, whose books are taken by canvassers to the individuals likely to purchase. Next is the school-book publisher. Of course there are many special lines. One house may devote itself to engineering books, another to architectural publications, another to works upon art, another to law-books. But all these are only developments of one or another of the three classes that I have enumerated.

Of the three, general publishing affords now perhaps the smallest opportunity, because there are general publishers enough, and the men whom

they have to employ are mostly accountants, salesmen and other subordinates of this quality. They must have literary advisers, to be sure, but these are taken most often, of course, from the ranks of professional literary men, and cannot be said strictly to be in the publishing business.

The subscription branch possesses features which are not particularly agreeable to men of education, yet certainly the publisher who issues a book of sterling value, and labors to place it in the hands and homes of the people, is doing missionary work, . . . and no college man need hesitate to follow the calling [of a book canvasser] if he pursues it in an educational spirit. . . .

It is with the third branch, text-book publishing, that of course I am chiefly familiar. . . . Honest, reliable, intelligent and energetic school-book agents have done a vast deal for the schools of the United States. It would doubtless be an exaggeration to say that they have done as much good as all the superintendents, though some have expressed that opinion; but the value of their work, of the discussions which they have provoked and carried on, of the improvements which their work has made necessary in school-books, and of the general educational life which their agitation and the introduction of their improved books have caused, has worked untold benefit. . . .

One who begins in the school-book business must, as a rule, find his place in the ranks of the agents. As time passes and his qualities tell, he is likely to rise to positions of broader view and greater responsibility. If he is fortunate, or only has his deserts, he is likely to find himself ultimately where he will be in touch with learning and with humanity in all their phases. Every intellectual and almost every moral current of the day traces its line through the papers on the desk before him. A great school book publisher has to concern himself with books of the most elementary kind and works of the most advanced, and each is another window on the world of thought and action. All the principal branches of human investigation contribute threads to the warp or the woof of his daily work, and as the publications of his house find their way before teachers and school boards and into schools and colleges, from the humblest to the most famous, taking their part in teaching the simplest subjects or the most profound and special, in every quarter of the country and almost of the globe, he finds himself in relations with all who think and work. His natural endowments and his acquired knowledge are tested to the utmost. His judgment and power of tracing causes and effect through periods of years and conditions most various are educated. Contact with the thought of other countries corrects and supplements the ideas he gathers in his own. And though he may not have the satisfaction of "originating," he can reflect that at least he does an important work in making available the best of others' thoughts, and that in losing the profundity of the specialist he also avoids his narrowness.

All these branches of publishing, if not all in the same degree, afford for college men, first, a chance to work; secondly, a chance to do more or less congenial and valuable work; thirdly, a fair reward, if not as great as may be gained in more strictly commercial pursuits; and, finally, better than many other callings, a chance of making in the end some original contribution. To myself text-book publishing seems at present rather more promising than any other branch. . . .

A GERMAN EXPERT ON AMERICAN PAPER.

CARL HOFMANN, of Berlin, the author of a "Practical Treatise on Paper-Making" and a recognized authority and expert in paper-making, is in this country now on a visit and has been inspecting a number of American paper-mills. He speaks very warmly of the skill of American makers, and thinks that they are fully as far advanced in their art as the Germans. Their methods are quite different in many respects, but it would be hard to say that one country makes better paper than the other. Germany has been one of the foremost countries of the world in paper-making, from the very beginning of the art. Among the more recent inventions of Teutonic origin are the use of ground wood, first introduced about 1860, and the manufacture of sulphite pulp, which has come into gradual use during the past twelve years. These two inventions have been revolutionary in the paper business, as they have driven the old papers out of the market for newspaper use. The higher grade of newspaper, says Mr. Hofmann, is probably composed of 80 per cent. ground wood and 20 per cent. sulphite pulp. The use of the latter gives the paper greater toughness and durability. Another important German invention is brown paper made out of steamed wood. This process has occasionally been imitated in this country, but not to any great extent. In linen paper, or rag paper, as it should more properly be called, as only a small proportion of the rags used are linen, the methods of manufacture are not so dissimilar, though they differ in certain points. Mr. Hofmann says that he does not know whether Germany or America leads in the output of paper, or in the quantity consumed. In the latter respect he thought the United States to be ahead, because of the reckless way in which paper is used here. Newspapers are scattered about the streets and in the hotels, and no one thinks of economizing in paper. In books it would be hard to say which country uses the more. The largest amount of paper probably goes into school-books. Mr. Hofmann was superintendent of several paper-mills in this country from 1866 to 1873.

STONE & KIMBALL, OF CAMBRIDGE, MASS., AND CHICAGO, ILL.

IN spite of the unsettled condition of finances and the apparently unpropitious time for starting new companies, a publishing firm has been founded this summer which promises much. Messrs. Stone & Kimball, of Cambridge and Chicago, promise to do great things, especially in the West. Their first aim, after the worth and truth of a book is assured, is to give it a beautiful setting, and the new firm is preparing to bring out books which will astonish most American bookbuyers by the mere beauty of manufacture. They are using the best papers in the market—Dutch, English and American—are decorating their books with designs by the best artists in this country and England, and are printing and binding their books at the leading establishments in the country. Aims such as these are at least new to Chicago and the West. The ambition of this new firm is, in short, to attain to the ideal realized by Messrs. Elkin Mathews and John Lane, of London. What these are doing in the way of original book-making in England Messrs.

Stone & Kimball intend doing in America. Already they have in press a little book by Eugene Field, entitled "The Holy Cross, and other profitable tales," decorated by Louis J. Rhead and printed, on the best American hand-made paper, by John Wilson & Son; also, two books by Hamlin Garland, one a revised edition of the famous "Main-Travelled Roads," with an introduction by W. D. Howells, and illustrative head and initial-letter pieces by H. T. Carpenter; the other, Mr. Garland's first book of verse, entitled "Prairie Songs." They have also in preparation a poetic romance by Joaquin Miller; a book of short stories by Lillian Bell (author of the "Love-Affairs of an Old Maid"), and a "Sentimental Life of Horace," by Eugene Field. They will make a specialty of large-paper editions, another new departure for a Western firm.

In Cambridge, where most of the books are made, are the headquarters and the main distributing point; in Chicago, the office in the Caxton Building is under the general management of Francis J. Schulte. In its very beginning the firm of Stone & Kimball aims to take a place, not among the largest, but among the best publishing houses in the country.

COMMUNICATIONS.

PRICES OF PERIODICALS.

LANCASTER, N. H., Sept. 2, 1893.

To the Editor of *The Publishers' Weekly*.

SIR: I notice with great delight the progressive step inaugurated by *The Cosmopolitan* to be the first magazine in the field of cheap monthlies (12½ cents) in America. *The Cosmopolitan* is a much more attractive magazine than its English contemporary, *The Strand*, and should it keep up its present standard will work a revolution in magazine literature in this country. Why should *Harper* sell here for 35 cents when in England it sells for 24 or 20 cents? Let all the 35-cent monthlies come down to popular prices.

G. H. COLBY & Co.

OBITUARY NOTES.

FRANK C. STORY, travelling agent for the Mutual Publishing Co., 120 Broadway, New York, and compiler of a standard Legal Digest published by that firm, died suddenly in St. Louis on the 2d inst. His death was caused by an accidental overdose of bromidia.

JAMES STILLIE, the Edinburgh bookseller, has just died at the advanced age of ninety years. He was apprenticed in 1816 to Messrs. Ballantyne & Co., printers and publishers, where it was one of his duties to carry proofs of his novels to Sir Walter Scott at Abbotsford. Mr. Stillie began business for himself in 1825, making a specialty of old books and manuscripts. Among his customers in recent years he counted Mr. Gladstone.

JOHN S. DWIGHT, the veteran musical critic, formerly editor and owner of *Dwight's Journal of Music*, and one of the most earnest promoters of musical culture in America, died on the 5th inst. at Boston, aged 61 years. Mr. Dwight was the author of "Translations of Select Minor Poems from the German of Goethe and Schiller, with Notes." He was a poet of considerable ability, the best known of his original poems being "God Save the State."

ABEL HEYWOOD, senior partner in the firm of Abel Heywood & Son, Manchester, Eng., died at his residence at Bowdon, Cheshire, August 19, in his eighty-fourth year. Mr. Heywood was a notable figure in the publishing and book-selling trade of Manchester, and was one of the most earnest pioneers of cheap literature. The books issued by the firm were chiefly educational. Mr. Heywood had also been publisher of the *Poor Man's Guardian*, and was interested in other local newspapers. He was twice mayor of Manchester, and held other important municipal positions. The business will be carried on by his son, Mr. Abel Heywood.

MRS. LUCY HAMILTON HOOPER, wife of Robert Hooper, ex-vice consul-general at Paris, died at her home in Paris on August 31. Mrs. Hooper, who for many years had been an active worker in journalism, was born in Philadelphia in 1835. She contributed largely to American periodicals, and was at one time assistant editor of *Lippincott's Magazine*. Since 1874 she has resided in Paris. Her best-known work was a novel entitled "Under the Tricolor," published in 1880, in which she described, with considerable satire, the American colony in Paris. Among her other writings were "The Tsar's Window," a novel published in the *No Name Series*, a volume of poems, and several translations from the French.

NOTES ON AUTHORS.

HOLMAN HUNT's important volume on the Pre-Raphaelite movement is nearly ready for publication. Of all the men concerned in this movement, there is none left who could so well tell the story.

LEWIS CARROLL's—the author of "Alice's Adventures in Wonderland"—new book is called "Curiosa Mathematica," and consists of "pillow problems" for the use of persons suffering from sleeplessness, or want of occupation.

PROF. MAX MÜLLER, who has been spending some months at Athens and Constantinople, is now on his way to Leipzig, where he will celebrate the jubilee of his doctor's degree, conferred upon him by the University of Leipzig on September 1, 1843.

THE board of managers of the Association of American Authors held a meeting at the office of Dr. Titus M. Coan, No. 70 Fifth Ave., September 4, to make arrangements for the annual meeting of the association, to be held in October. Especial preparations are being made for the coming meeting.

ALFRED PERCIVAL GRAVES, the author of some of the most musical of modern minor verses, is about to edit a collection of "Gems of Irish Song," set to old national airs. Mr. Graves' recently published collection of "Irish Songs and Ballads" has been so successful that he proposes to issue another collection.

COUNT TOLSTOI has completed another novel, which he has called "The Kingdom of God Within Us." Mr. Steveni, the *Chronicle's* St. Petersburg correspondent, and author of "Through Famine-Stricken Russia," has read the work in manuscript, and says that it is a pas-

sionate defence of his favorite doctrine: "Resist not evil."

THEODORE TILTON's new volume, to be sent out under a Paris imprint, is entitled "The Chameleon's Dish, a Book of Lyrics and Ballads, founded on the Hopes and Illusions of Mankind." The book consists of about thirty different pieces—in various keys, grave and gay—written during Mr. Tilton's residence in Paris, and now published for the first time.

MATTHEW ARNOLD kept up for twenty years a close correspondence with his mother, writing her long letters, telling her of all he did, saw and read. After her death he used to write to Miss Arnold in the same full way. These letters, or at least a large portion of them, will appear in the selection from his correspondence which Mr. Russell is editing and Macmillan & Co. are to publish.

THE Longfellow homestead, on Congress Street, in Portland, which was Henry Wadsworth Longfellow's home in his youth, has been presented to the Maine Historical Society by the poet's sister, Mrs. Ann Longfellow Pierce. Mrs. Pierce couples with the gift the condition that the two front rooms shall be always preserved as the "Longfellow Memorial Rooms," and that within six months after her death a suitable library-hall shall be begun. The entire property is valued at \$25,000.

JUSTICE WALTER CLARK, of the State Supreme Court, who is preparing for publication the Colonial and State records of North Carolina, to supplement the volumes published by the late Secretary of State Saunders, will examine the "Gates papers," in possession of parties in New York, which contain valuable material bearing upon our Revolutionary history. Permission to make extracts from, or to copy these papers, has heretofore been denied to individuals, but upon the official application of Gov. Carr the trustees of the papers have extended to Judge Clark full permission to copy them. Judge Clark will first examine the Draper collection of manuscripts, and have copies made of such as will be useful to him. He has also secured from London copies of many important papers which were not known to exist, or were not accessible, during Secretary Saunders' lifetime. The papers of Gen. Nathaniel Greene, now in Georgia, have also been offered to him for inspection.

POSTAL MATTERS.

POSTAL FRACTIONAL CURRENCY.

A PROPOSITION is now before Congress to facilitate the transmission of small sums. Under this bill, on and after the 1st of January, 1894, the issue of postal notes will cease, and in their stead there is to be issued a postal fractional currency in denominations of five, ten, twenty-five, fifty, and seventy-five cents. The issue is to be a legal tender for sums of less than one dollar, and redeemable in lawful money at any post-office to the amount of \$1; at any money-order office of the fourth class to the amount of \$5; and at any money-order office of the first, second or third class to an amount not exceeding \$10 in any one payment to any individual on the same day. This currency is to be furnished the public on payment of the face value in lawful money without cost.

BUSINESS NOTES.

DANVILLE, ILL.—L. B. Taylor, has succeeded J. H. Madden in the book and stationery business.

DUBUQUE, IA.—Walton, Bieg & Potter have succeeded Walton & Bieg in the book and stationery business.

FREEPORT, ILL.—R. W. Burton has engaged in the book and stationery business.

LOUISVILLE, KY.—Flexner Brothers will this fall retire from the retail book business. The growth of their engraving and stationery business renders it necessary to make this change. They have established at 432 West Main Street an engraving department, of which Mr. B. Flexner will have charge. Their present retail store at 330 Fourth Avenue will be retained and equipped as a fine stationery and leather goods department in charge of Mr. W. Flexner.

NEW ORLEANS, LA.—The business of W. D. McDonald & Co., booksellers and stationers, is being liquidated.

NEW YORK CITY.—*The Critic* has removed its offices to the Kennedy Building, No. 289 Fourth Avenue.

NEW YORK CITY.—The trade will bear in mind that the Home Publishing Co., of 3 East Fourteenth Street, of which Mr. A. C. Gunter is the principal owner, is not to be confused with the Home Book Co., 142 Worth Street, of which the Lovell Brothers are proprietors.

NEW YORK CITY.—The Cassell Publishing Company is circulating a petition in which it offers to compromise with its creditors at 50 cents on the dollar. Twenty per cent. is to be paid at once in cash, the remainder in notes for six, twelve and eighteen months. Those who prefer may have stock.

PENSACOLA, FLA.—W. H. Langford, stationer and bookseller, it is reported, has been closed by attachment.

PERRYSBURG, O.—C. F. Hollenbeck, bookseller, is closing out his business.

REDWOOD FALLS, MINN.—Mrs. L. Gregerson, bookseller and stationer, contemplates going out of business.

ROCHESTER, MINN.—M. G. Spring has sold his stock of books and stationery to Harold J. Richardson.

ST. CLOUD, MINN.—W. L. Rosenberger, bookseller, has taken a partner and the firm is now Rosenberger & Co.

SARCOXIE, MO.—Mrs. Elizabeth Hefflin, bookseller, has sold out.

STERLING, ILL.—Bates & Conant, booksellers, have dissolved partnership.

STOUGHTON, WIS.—T. T. Rustone, bookseller and stationer, has gone out of business.

TORONTO.—The Fleming H. Revell Company, of New York and Chicago, has opened an establishment at 140 and 142 Yonge Street, one of the most prominent corners in the city. Having purchased the stocks and good-will of the Willard Tract Depository and of the Presbyterian News Company, the Revell Company is already in possession of a considerable Canadian trade, wholesale and retail.

LITERARY AND TRADE NOTES.

CHAPMAN & HALL, London, will publish at once "A Tour in Palestine and Syria," by John Brinton, with illustrations and maps.

IN future James Pott & Co. will be exclusive agents for the text-books for schools and theological seminaries in Greek, Latin, Hebrew and Chaldean published by Samuel Bagster & Sons, of London.

CHARLOTTE M. YONGE's latest story, "The Treasures in the Marshes," will be published on the 15th inst. by Thomas Whittaker, who also announces a new volume of selections for daily reading under the title "Royal Helps for Loyal Living," compiled by Martha Wallace Richardson.

SWAN SONNENSCHN & Co., London, have in press "The Story of Louis XVII. of France," by Elizabeth E. Evans, the author of a recent work on Caspar Hauser. She contends that the Indian missionary, Eleazer Williams, was the son of Louis XVI., and refutes the claims of Naundorff and other minor pretenders.

W. & A. K. JOHNSTON, Edinburgh, will shortly publish a work on "Ecclesiastical Heraldry," containing numerous emblazoned and other plates, by the Rev. Dr. John Woodward. The book will form a companion volume to "Heraldry, British and Foreign," by the same author, which was published last year, and is now out of print. The same firm have in preparation an "Atlas of India," with accompanying letter-press, historical and statistical, by Sir W. W. Hunter. It will contain 16 plates of maps and plans of cities, with an index of names.

SAMPSON LOW, MARSTON & Co., London, will publish in the fall "My Dark Companions and Their Strange Stories," by Henry M. Stanley, with numerous illustrations by Walter W. Buckley. Some of the stories have appeared recently in the *Fortnightly Review* and *Boys*, while others will now appear for the first time. The same firm will publish an interesting account of travel in Greece by two venturesome English ladies. The work is entitled "Two Roving Englishwomen in Greece," the ladies being Miss Isabel J. Armstrong, who is responsible for the narrative, and her friend, Miss Edith Payne. Miss Eggar supplies a frontispiece, the other illustrations being reproductions from sketches by Miss Armstrong.

MRS. ELLA STERLING CUMMINS, of San Francisco, has just published "The Story of the Files, a review of California writers and literature," issued under the auspices of the World's Fair Commission of California. The book forms an interesting bibliography of Californian periodicals and their contributors, but it is not arranged in bibliographical order or classification, being rather a gossiping anecdotal review of the literary journals and magazines of California from 1852 to 1892, including brief biographical sketches of the journalists and authors who wrote for them. Many of these biographical sketches have been furnished by different Californian writers. The book is profusely illustrated with portraits and contains numerous extracts illustrating the best work of the writers mentioned. There are five indexes—of chapters, of illustrations, of writers mentioned, of extracts, and of sketches. The book may be ordered through B. Westermann & Co., New York, or A. C. McClurg & Co., Chicago.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.
Keats' Letters to Fanny Browne, pub. by Scribner.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Shedd's Homiletics.

LOUIS F. BENSON, GERMANTOWN, PHILA., PA.
Presbyterian Review, October, 1881.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.
1st eds. of Poems of Francis S. Saltus.
Harvard Library Bib. Contributions, no. 25.
Old Testament in Syriac, ed. by Lee.

THE BOSTON BOOK CO., 15 1/2 BEACON ST., BOSTON, MASS.
[Cash.]

Kindergarten Mag., v. 3.
Presbyterian Quarterly Rev., v. 8, 1859-60.

Penn Monthly, Dec., 1874.
Goldthwaite's Geographical Magazine, v. 3 or any nos.

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